

BIO: Stacy Dawson Stearns

Stacy Dawson Stearns is a Bessie Award winning (2000) interdisciplinary performer and director, known for her original works as well as her collaborative work with Big Dance Theater, David Neumann, Hal Hartley, Ken Nintzel, and Blacklips Performance Cult. Over the past 23 years, she has performed in 9 countries and in numerous domestic festivals and venues including Jacob's Pillow, American Dance Festival, Spoleto USA, Walker Art Center, The Whitney, The Ontological-Hysteric Theater, Classic Stage Company, HERE, Town Hall, City Center, Lincoln Center, Dance Theater Workshop, PS 122, MassMoCA, Chicago Museum of Contemporary Art, The Performing Garage, Mother, and REDCAT. Grants/Residencies include: Three-legged Race in Minneapolis, MassMOCA, and CHIME (Choreographers in Mentorship and Exchange). Commercially, Stacy has choreographed for pop icons Debbie Harry, Ann Magnusen, and the House of Jackie. Film credits include: No Such Thing, Wigstock: the Movie!, and academy award-winner [filmmaker Jonathan Demme's](#) recent performance film of Big Dance Theater's Another Telepathic Thing.

Stacy is on faculty in the Department of Theater and Dance at CalState LA. She was on faculty at the Calarts School of Theater in the MFA and BFA programs from 2003-2017, and has also taught at New York University, Marymount Manhattan College, and The George Washington University. Outside of higher education performance training programs, Stacy has taught at the Big Sur Theater Lab, Pilates and Arts, Pieter Performance Space, Wisdom Arts Laboratory, and Caballero School of Dance. She co-facilitated *Sundays with Simone*, a workshop series with Simone Forti and is the current curator for Monday Morning Class at Pieter PASD (@mmcpieter.) She holds a BFA in acting from NYU's Experimental Theater Wing at Tisch School of the Arts and and MFA in Interdisciplinary Art from Goddard College.

Stacy's writings on performance have been published in Native Strategies, Itch Dance Journal, The 53rd State Press Occasional, and the book version of Another Telepathic Thing (pub. The 53rd State Press). An advocate of local body-based art, Stacy co-administrates and serves on the board of Showbox LA, and is a member of the Pieter Council. Beyond the studio, research interests include somatic presence in relation to technology and the theory and practice of mutual authorship in physical performance.

Stacy's recent dance/theater piece, LOVE GASOLINE! was presented at the NOW Festival at REDCAT and the Edinburgh Fringe Festival in the summer of 2017. She is an artist-in-residence at We Live in Space, where she is developing *Future Home*, a collaboration with New York artist Christine Holt.

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