

### Selected Direction / Choreography

*Forever Home* (choreography/creation/performance with Christine Holt) Pieter PASD, Hi, Solo!, '18

*LOVE GASOLINE!* (choreography and direction) NOW Festival at RedCAT, LA, July 2017 and the Edinburgh Fringe Festival, August 2017

*TheWitch* (choreography and performance with Jennie Mary Tai Liu) Pieter PASD, Arthur Russell Tribute, '16

*Montgomery Park* (choreography / direction), California Institute of the Arts, '16

*Hot Blood* (choreography / direction), The George Washington University, '15

*Chautauqua!* (guest choreography / performance / direction) with the National Theater of the United States of America, Segerstrom Center, Orange County CA, '12

*Master Class*, Grunt Gallery at the Russian Hall, Vancouver, BC, '12

*Requiem*, In Loving Memory / Everything Must Go: the death of AR (AR #45), Los Angeles, '12

*Red Doll Buck Dance*, Anatomy Riot #40, Los Angeles. '11

*Alkestis*, with *Big Dance Theater* (guest assistant direction), Getty Villa, Malibu, '10

*The Outsiders: IV* (choreography, direction), REDCAT- NOW Festival, Los Angeles, '06

*Host*, 'Martha at the Pillow' at Jacob's Pillow Dance Festival, Massachusetts, '02

*Best Western* (creation, direction, choreography) PS 122, NYC '01, MassMOCA, Mass, '01

*Debbie Harry and The Fishsticks!* (choreography) Stacy's choreography for pop icon Debbie Harry and her touring show with the Fishsticks cruised the Caribbean and traveled through London, Tokyo, NYC, and LA between 2000-2003.

*House of Jackie at Wigstock: the Gilbert and Sullivan Tribute* (choreography / direction) This 17 person review performed Wigstock, NYC, 2001

*Pearl River* (co creation / direction / choreography with David Neumann), The Dance Place, Washington DC '01; 'Martha at Town Hall' NYC, '01; MassMoCA, Massachusetts '00; PS 122, NYC, '00

### University Arts Instruction

CalState LA- Theater and Dance Faculty- current, 2018

California Institute of the Arts: School of Theater- Movement faculty, 2003-2017

The George Washington University- Visiting Professor, dance program 2014-2015

New York University: ETW at Tisch School of the Arts- visiting artist, 1998 and 2000

Marymount Manhattan College: Fine and Performing Arts- Adjunct faculty, 1996-1997

### Professional Instruction

**Sundays with Simone Forti and Friends**, guest instructor and facilitator, We Live In Space, LA, 2017

**Monday Morning Class at Pieter PASD**, instructor, LA, ongoing

**Impulse Into Action: Movement For Performance**, LA, ongoing workshop series

### Curating/Producing

**Monday Morning Class at Pieter PASD** (curating), Pieter, current

**Show Box LA presents: Sara Shelton Mann and Guests** (producing), LA LiveArts, Los Angeles, '13

**Anatomy Riot #41: Collision Theory** (curating), Alexandria Hotel, Los Angeles, '11

### Companies

Principal Company Member: **David Neumann's Advanced Beginner Group**, 2001-2003

Principal Company Member/ Collaborator: **Big Dance Theater**, 1993-2001

Principal Company Member: **Blacklips Performance Cult**, 1993-1995

### Conferences/Presentations

*Refusal To Submit: Nurturing Subjectivity Through Acts of Embodiment*, workshop presented at 'Making, Meaning, and

Context: A Radical Reconsideration of Art's Work' conference at Goddard College, VT, 2011

### Organizations

**Pieter Council**, present

**Board of Directors, Show Box LA**, 2012-2016

### Awards/Grants/Residencies

**SBLARR** (Show Box LA Rehearsal Residency), 2017

**CHIME Choreographers in Mentorship Exchange grant, 2012**

New York Dance and Performance Award, the "Bessie", for Individual Performance, 2000 Three-Legged Race

Residencies: *Hand-Driven* and *Blizzard*, Minneapolis 2003, 2002 Massachusetts Museum of Contemporary Art, North Adams, Mass., 2001

### Published Writing

*"What Matters Most?"*, The 53<sup>rd</sup> State Occasional No. 1, 2013

*Another Telepathic Thing (contributing writer)*, 53<sup>rd</sup> State Press, 2014

*Meg Wolfe: Unsettling and Plush at the Same Time*, Native Strategies: Next Steps, 2012

*The Kraken*, Itch Journal #14: The Brakes, January 2012

### Education/Training

**MFA Interdisciplinary Art, Goddard College, 2012**

BFA Acting, New York University, Experimental Theater Wing, 1993

Dance/movement knowledge includes Flamenco, tap, jazz, musical theater, ballet, contemporary, post-modern, somatic modalities, Floor barre, BMC, ideokinesis, and Bartenieff Fundamentals.

**Curriculum Vitae: Stacy Dawson Stearns, Artist/Educator/Curator**

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